

IN YOUR DARKENED ROOM

KRISTINA OLSEN

♩=80

A

Amin

Bm7(b5)

E7

Amin

F

YOU WANT TO BE SOMEONE ELSE IN THIS OLD HO -

GUITAR

GUITAR

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are 'YOU WANT TO BE SOMEONE ELSE IN THIS OLD HO -'. The guitar accompaniment is shown in two staves: a standard guitar staff with a treble clef and a bass staff with a bass clef. The bass staff includes fret numbers (0, 2, 3, 5) and a bar line. The guitar staff includes a capo sign and various chord diagrams and melodic lines.

Bm7(b5)

E7(#5)

Amin

G

F

5 TEL I DON'T NO-TICE THE GLOOM AS THE BLINDS ARE

GTR.

GTR.

Detailed description: This system contains the next four measures of the song. The vocal line continues with the lyrics 'TEL I DON'T NO-TICE THE GLOOM AS THE BLINDS ARE'. The guitar accompaniment continues in two staves. The bass staff includes fret numbers (0, 2, 3, 5, 7, 8) and a bar line. The guitar staff includes various chord diagrams and melodic lines.

IN YOUR DARKENED ROOM PAGE 2

2 Bm7(b5)

E7(#5)

Amin

Amin

1. TO CODA

2.

9 DRAWN IN YOUR DARK-END ROOM 2.AND ROOM IT'S

GTR. 9

GTR. 9

8

Dsus4

G7

E7

Amin

G

Gsus4

14 NOT THE FIRST TIME I HAVE BEEN A - ROUSED BY THE DARK - ER SIDE

GTR. 14

GTR. 14

F

Bm7(b5)

E7(#5)

Amin

G

Gsus4

18 AND MY FEET ARE FOOLS THEY DON'T CHOOSE WHOSE DOOR - WAY I WILL WALK RIGHT

GTR. 18

GTR. 18

IN YOUR DARKENED ROOM PAGE 3

F

Bm7(b5)

E7(#5)

AMIN

3

22 THROUGH HOW DID I GET HERE IN YOUR DARK-ENED ROOM _____

GTR. 22

GTR.



AMIN

F

E7(#5)

AMIN

27 ROOM _____ IN YOUR DARK - ENED ROOM _____

GTR. 27

GTR.

F

E7(#5)

Asus^b5

30 IN YOUR DARK - ENED ROOM _____

GTR. 30

GTR.